

# AIM

ARTISANS IN MINIATURE

Issue 45  
January 2013  
Project supplement



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imag

All the projects from the  
Advent Calendar plus extras

WRITTEN BY ARTISANS, ENJOYED BY MINIATURISTS



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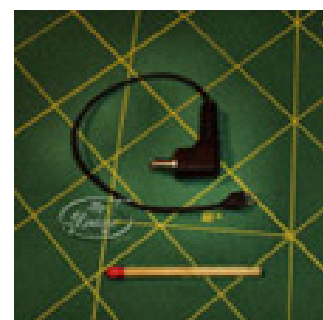
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### Please note

AIM is an active association  
to which all members are  
expected to contribute

# EDITOR'S NOTE

## *Dear Reader*

I am delighted to be able to bring you this compilation of all the projects from the AIM Advent Calendar. You will find some extras and the invaluable 'Grapevine' to help start the new year.

Christmas seems a distant memory but I would like to thank the many readers who sent me messages of recovery when I was taken ill in Australia and, of course, fellow AIM member Nurse Kathy Brindle. An enforced stay for festivities in the sunshine is not really such a hardship after all but I will be sad to miss the first London Tower Hotel show.

The year ahead for the magazine is being planned and we could really do with more hands and minds on board, please. Don't be shy – we have proof readers and spill chuckers at our disposal so if you have any ideas or suggestions please get in touch.

I would like to remind you that the doll dressing competition has been extended until February 22<sup>nd</sup>. This is your chance to have your work featured in the magazine and to win a Viola Williams pattern. For full details see issue 43 in the archives.

My best wishes for all your mini plans in 2013. Dear Readers

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My best wishes for all your mini plans in 2013.

*Sally*







A 1/12th scale kit by Lorraine Cooper of The Craft Pack Company

You will need:

## Fine Craft Scissors

A Scoring Knife or blunt flat tool

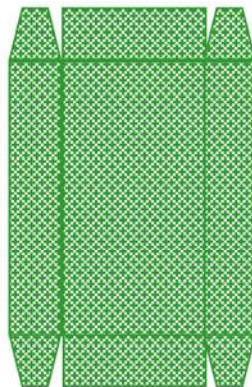
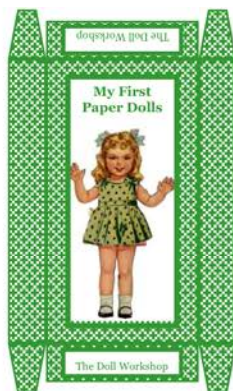
## Tacky Glue

### Magnifying glass

Good light

Simply cut and score the box section and glue together. Now, very carefully cut around each item on the paper doll sheets included using fine scissors. I use fine 4"scrapbooking scissors, available from The Craft Pack Company. I also use a craft magnifying glass/light for small work like this, it is so valuable when you need to do tiny work and make it as perfect as possible.

You can add tissue to your box if you wish.



[www.thecraftcompany.co.uk](http://www.thecraftcompany.co.uk) © 2011

*for personal use only, not to be reproduced or sold*

formatted by Marianne Cook

AIM imag Issue 45 2013 5







|                                                                                                     | Anchor |
|-----------------------------------------------------------------------------------------------------|--------|
|  Deep red        | 012    |
|  Gold            | 307    |
|  Moss Green      | 269    |
|  Terracotta      | 349    |
|  Very dark brown | 381    |

Backstitch in:

|                                                                                                |     |
|------------------------------------------------------------------------------------------------|-----|
|  Moss green | 269 |
|------------------------------------------------------------------------------------------------|-----|

A 4x4 grid representing a 15-puzzle. The tiles are numbered 1 through 15. The grid is as follows:

|    |    |    |       |
|----|----|----|-------|
| 1  | 3  | 5  | 7     |
| 2  | 4  | 6  | 8     |
| 15 | 13 | 11 | 10    |
| 14 | 12 | 9  | Blank |

A hand is shown moving tile 14 into the blank space.

When the stitching is complete, press it face down over a soft pad such as a towel, using an iron on medium setting, pulling the fabric gently if necessary to get it dead square. You will need a suitable picture frame to finish your sampler – I used a wooden frame with an aperture of 35 x 45 mm. Trim the fabric to fit exactly into the rebate of your sampler frame, place a thin piece of card behind the stitching to fit inside the rebate as well, and use thin strips of masking tape around the edges (overlapping onto the wooden frame) to hold the backing card and stitching in place.

*The sampler is not to be made up for sale except under licence  
from Janet Granger*



















Two round cakes are shown side-by-side. The cake on the left is covered in yellow frosting and has a white star-shaped cutout in the center. The cake on the right is covered in white frosting and has a yellow star-shaped cutout in the center. Both cakes appear to be multi-layered.

A close-up photograph showing a person's fingers holding a bright yellow, star-shaped cookie cutter. The cutter is positioned over a white surface, likely a piece of parchment paper or a baking sheet. In the background, another similar yellow star-shaped object is visible, slightly out of focus.

A close-up photograph of a hand holding a small, white, heart-shaped cake pop. The cake pop has a yellow star-shaped decoration on top. It is wrapped in a thick layer of yellow frosting, which is being applied by a hand. The background is a plain, light-colored surface.

Two round cakes are shown side-by-side. The cake on the left has a white base layer with a yellow star-shaped cutter in the center. The cake on the right has a yellow base layer with a white star-shaped cutter in the center. Both cakes are decorated with a yellow star-shaped cutter.

*Happy Holidays :)*

[illegible]







You will need

- 



your tape is sticking, you can use a smear of glue to help the seal. If you match the two ends of the tape, there will be a smidgin of doubled tape beyond the top of the wire. Cut the tape into a sword shape around the wire, using scissors or a knife, whichever you find easier.

Now you have to decide what variety of *Sansevieria* you want. They can be plain green, green with yellow stripes, or green with a fine yellow edge. If you want to add yellow, do it with fine paintbrush and yellow acrylic paint. Watercolour and felt tip pen don't adhere well to the tape.

When you are making 1/24th plants, you may find it easier to paint stripes before cutting the leaves to shape.







Then fold the strips in half and press down very firmly, you can use a smear of glue if necessary. If you use glue, wait till it dries. Cut your prepared tape strips into tiny sword shapes - I find it easiest to use fine point scissors for this. You will be able to cut several leaves from each tape strip.



www.etsy.com/shop/Marianne26 © 2012  
formatted by Marianne Cook



a project by Gail St Clair



Tacky glue in fine tip bottle



A wooden fireplace mantel decorated with holly leaves and berries. The mantel features a carved design of a snowman and a pair of skis. A red and white striped stocking hangs from the mantel, filled with a blue teddy bear and a red candy cane.

Cut a strip of white fabric  $\frac{3}{4}$ " wide x  $1\frac{1}{2}$ " long. Apply glue stick to the wrong side of the fabric and one long edge over  $\frac{1}{4}$ ". Repeat for the other long edge. Beginning at the top of the center back, glue cuff to top of stocking. Trim off any extra at the center back. While glue is still wet make sure the stocking will open.





- Air Dry Clay
- Golden Ochre Pastel Chalk
- Emery Board
- Double Stick Tape (I like the Removable Scrapbooking Tape for this project)
- Straight Pin with a round head
- Makeup Sponge
- Gallery Glass Paints (Ruby Red and Sunshine Yellow Used in Photos)



**BY AIM MEMBER  
JANET SMITH  
DESERT MINIS, INC.  
WWW.DESERTMINIS.COM**



3. Break off the clay into small bits and roll into balls. These should be roughly 1/16" for quarter (1/4) scale, 1/8" for half (1/2) scale, and 1/4" for one inch (1) scale.



2. Grate a little Golden Ochre Pastel and mix into the White Air Dry Clay. You want to add enough to look like the inside of a pastry...not the crusty outside. So just a little.



The image shows three white ceramic plates of varying sizes, each holding several small, round, yellow-orange cookies. Each cookie has a distinct red filling in the center. The cookies are arranged in a cluster on each plate. The largest plate is at the top right, the medium plate is at the bottom left, and the smallest plate is at the bottom right. The background is a plain, light-colored surface.

## Materials

## Abbreviations

## Body

**1** 1 Sl st – K 15 – turn (2 st are left on the right needle).

**2** 1 Sl st – P 12 – turn (3 st are left on the right needle).

**3** 1 Sl st – K 9 – turn (5 st are left on the right needle).

**4** 1 Sl st – P 6 – turn (6 st are left on the right needle).

**5** Transfer onto the left needle the last st of the right needle, you have then only 5 st left on the right needle) – K 9 – turn.

**6** Transfer onto the left needle the last st of the right needle  
– P 12 – turn.

**7** Transfer onto the left needle the last st of the right needle – K 15 – turn.

**8** Transfer onto the left needle the last st of the right needle – P 18.

Repeat row 1 to 8 six times – Cast off .

Turn the body right side over right side. Sew the sides only – leave the top open.

Fill it up with cotton or other filling type, pushing it down firmly to give the body a uniform round form.

A small, knitted white snowman with a red hat, red scarf, and three dark buttons for buttons. It has black cross-shaped eyes and a red floral nose.

the little snowman is about 3.5cm tall









<http://tinyurl.com/879m7rc>

After practicing for a while I found it was quite easy to make up a wing shape using loops and twists but not quite so easy to make another one to match so the following instructions use a template and pins as a rough guide. When printed onto A4 paper the finished wings will be around 2.5 to 3" tall.

## TRIAL WINGS

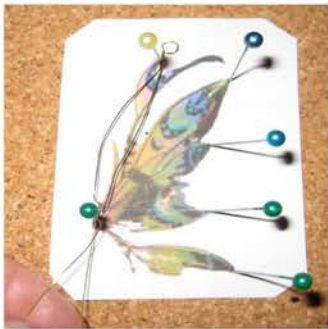


TEMPLATE



Things you will need: Long nose Pliers, Cutters, Pins, Small paint brush, Nail/Bodkin for making loops, Mod Podge, Nail Varnish and fine beading wire. I have used 28 gauge but try whatever you have as long as it's not any thicker.



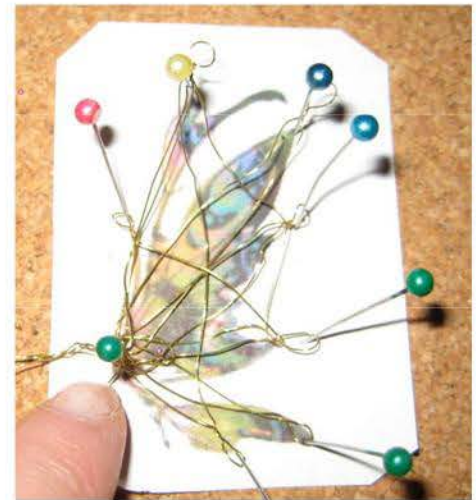


A vibrant, multi-colored butterfly is pinned to a light brown corkboard. The butterfly's wings feature a mix of blue, yellow, orange, and black patterns. It is held in place by several pushpins: a yellow one at the top, a blue one at the top right, a green one at the bottom left, and several others along the right edge. A person's finger is visible at the bottom left, holding one of the pins.



A colorful, abstract sculpture made of thin, translucent, wire-like structures, possibly representing a biological specimen or a stylized insect, mounted on a white card with several pushpins.

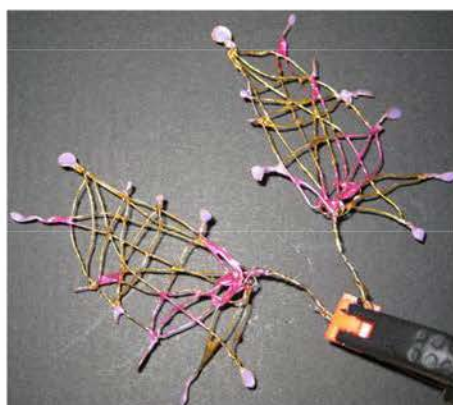
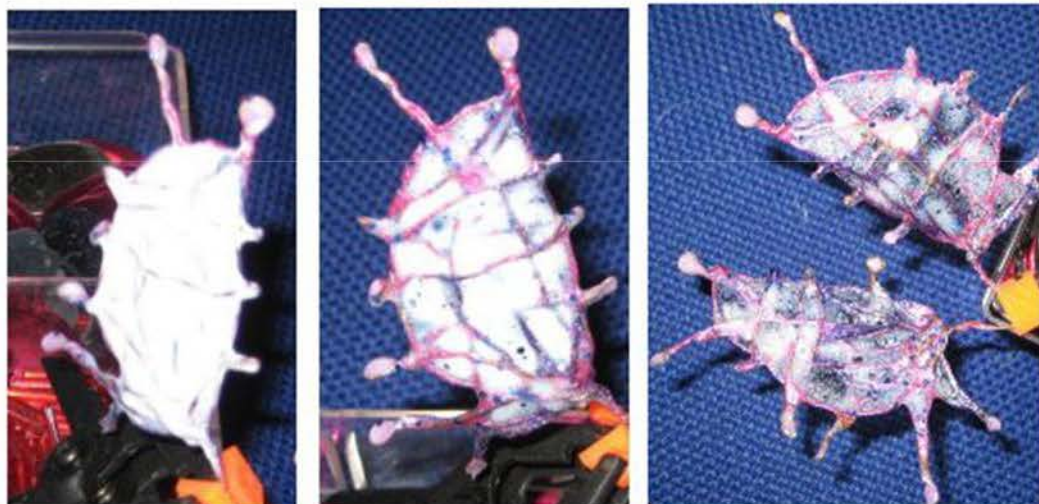




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But you do need to dip each wing several times. Each time draw the wing out gently turning and letting excess fluid fall off until completely covered. The drying process can be speeded up by placing them under a halogen desk lamp.



AIM imag Issue 45 2013 27





I WISH YOU ALL A MAGICAL  
CHRISTMAS & FANTASTICAL  
NEW YEAR.



Tutorial By Pauline Everett  
OOAKDollsHouseMinis  
[www.etsy.com/shop/OOAKdollshouseMinis](http://www.etsy.com/shop/OOAKdollshouseMinis)  
Email: [pauline.everett2@btinternet.com](mailto:pauline.everett2@btinternet.com)

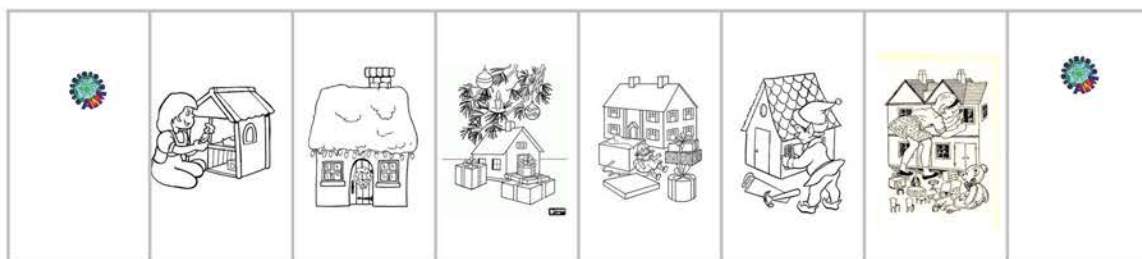




Spend some quiet time with this

# WINTER COLOURING BOOK

by Carol Lester of The Dolls' House Mall



Cut out Cover and fold down the centre

Cut out colouring pages in one long strip

Concertina pages on the dotted lines

(Girl sitting and Snowy House should be back to back)

Glue pages together

**Stick blank pages to covers**

Find some very tiny Crayons.....

HAPPY CHRISTMAS

[www.thedollshousemall.com](http://www.thedollshousemall.com)









a project by **Pauline Coombes**







You can use a thicker gauge like 26 and only use one strand. For taller trees use longer wire.



Insert the base stem into a bead and glue. The tree in the picture is inserted into a flower shape bead, but round or square beads work well too.



Leave to dry.



Use 1mm beads, white and silver glitters, accent or 1/2 mm beads and tiny star to decorate.





Use tweezers to help weave the longer leg around the circle. When complete reshape the circle on the paint brush and leave the two ends, gives something to hold whilst decorating.



When completed trim off the excess wire.



*I do hope you enjoy making these tiny treasures for your 1-48 scenes.  
Merry Christmas, Pauline.*

formatted by Marianne Cook





You can add rustic charm to a room by turning a pre-made fence piece to make an easy shelving unit.



**Materials:**

Wood brackets or corner molding

Pre-made wood fence.  
Sample is pre-formed,  
2-inch high wood fencing  
found at a hobby store

## 35











Card stock is good quality card, the sort used for business cards, varying in thickness. Mat Board is equivalent to UK mount board, also good quality, thicker and heavier than card stock, used in picture framing. There seems to be no direct equivalent in the UK for poster board, which is a cheaper quality card/board used for supporting lightweight paper/card, so it needs to be reasonably substantial, but not so thick as mount board.

formatted by Marianne Cook



## ANN'S CROCHET MINIATURES

# 12TH SCALE LADIES' SLIPPERS



size 1.00mm hook and 20s cotton  
or 8s Perle cotton in main colour  
and small amount of contrast.

ch=chain, dc=double crochet,  
htr=half treble, tr=treble, ss=slip  
stitch, ca1htr=counts as 1htr,  
tch=turning ch.

**Edging** - Join contrast into a stitch in the start ch, at the back heel, and work \*1dc 3ch into each st to end, ss to close and fasten off.

Telephone: 023 9252 4676, e-mail: kearann@aol.com



*This pattern is for your own use, please do not copy or re-sell*

formatted by Marianne Cook



*of SCS Dolls*



26" of 34 Gauge Wire  
1" Small Chain Link Necklace piece  
Seed beads in the colors of your choice  
Bugle Beads



String one end of chain link, 1 bugle bead, 1 seed bead, 1 bugle bead and then the other end of the chain link on to the center of your wire. On the right side, \*skip the chain link and run your wire back through all of the other beads and chain link loop making sure the beads are centered on your wire and pull to tighten. Starting at \*do the same with the other or left side of your wire. You should now have a wire on each side of the beads again with your work in the center of the wire.





String on enough beads to fit under Row 1 on right side of wire. My example took 10 beads but if you are using smaller or larger beads it will vary. With left side wire, string through all beads on right wire (both wires will be in beads now) and pull your wire up tight.

String 11 beads on your right side wire, \* (one more with each row as you go) string left wire through beads and pull up tightly.

Continue to add one extra bead per row until your purse is large enough for your liking. I added 12, 13, 14 and 15 beads to mine. This makes up half of the purse.



Repeat row 7 (mine was 15 beads) and then begin to subtract one bead per row until you are back down to the number of beads you began Row 2 with. Fold in half and over to form back of purse.

On the right side of your purse, slip wire through the chain link and into Row 1 side.

Continue to 'lace' down the side of the purse by going from one wire loop to the one across from it. When you reach the bottom of the purse (Row 7), slip the wire into the beads of one of the rows and clip off if needed. Do the same with the left side wire and finish off. Enjoy!





2 Cardstock Circles, 2" in diameter with 1" diameter hole in the center, glued together, painted green if desired

Round Beads to represent Christmas Ornaments, 3 sizes

Ultimate Glue

3" strip of Gold ribbon or trim

1/4" gold jump ring

Pair of fine point tweezers



Glue 8 medium sized beads in between the large beads.



Cut approximately 1" off ribbon. Place remaining ribbon through jump ring. Bring bottom of the ribbon through center hole and glue the end to back of base.



8



10

A close-up photograph showing a pair of red-handled tweezers holding a small, irregular, golden-yellow crystalline sample. The sample has a rough, porous texture. The background is a plain, light-colored surface.

11

A heart-shaped wreath made of colorful, shiny beads (red, green, blue, purple, gold, silver) and a gold-colored ribbon bow at the top. The beads are arranged in a dense, circular pattern, with the center being a solid white space. The gold-colored ribbon bow is positioned at the top center of the wreath. The entire wreath is set against a plain white background.

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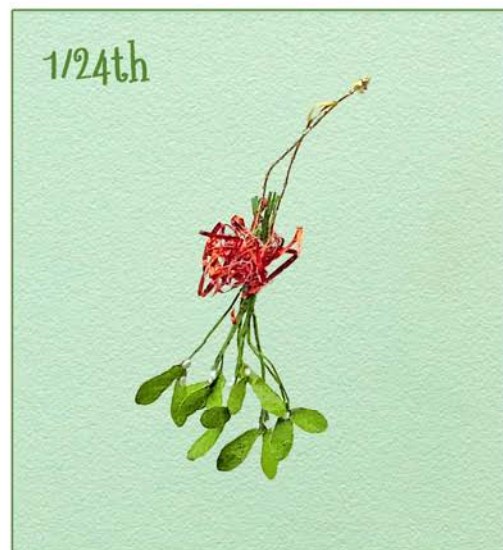
a project by  
Marianne Cook

- and for  $1/12$ th

- white/pearl micro (no-hole) beads
- a tiny ornament or bow
- green/brown florist wire size 30/32

for  $1/24$ th

- 5 amp fuse wire or similar
- green and white acrylic paint and a very fine paintbrush
- Bunka, a couple of beads or a tiny bow



- For 1/12th, cut 3 pieces of florist wire about 25mm long and 3 pieces about 17mm long. Twist the shorter lengths tightly 2-3 times around the longer pieces (your main stems). I find it best to use fine pointed pliers for this as you get a tighter joint. You can secure the joint with a tiny bit of glue if necessary. If the wire twist annoys you, conceal it later with some berries!
- For 1/24th, you will need to paint some very fine wire with green acrylic. Or, if you have one of those bottle brush mini Christmas trees in your stash, the individual stems make great smaller scale stems. Cut pieces about 8-11mm long - no need to twist them together.
- 













It is important to have a corn flour bag (corn starch) available. I usually make this up by making a small bag with a piece of j-cloth, muslin or lint. I then put some powder into it and tie the top with a rubber band. Tools should be dabbed with this before use – it ensures that the paste does not stick. It does not get absorbed into the paste and can be dusted off when the paste is dry.

To work the paste, take a small amount of the coloured paste and roll out very thinly. Use a cutter directly over the paste if using a single cutter. The remainder of the paste must be gathered up and wrapped in cling film. Once the paste has been rolled out and exposed to air for a short while it will start to feel leathery. You will not be able to roll it out and the best thing to do with it is discard it and get a fresh piece. That is why it is important only to use a small amount at a time and keep the rest covered up. To give shape to the cut pieces, either place on a veiner or use a metal stylus tool on a petal pad.

If you are using a ball tool, make sure it is dabbed with powder and then gently run it around the edge of the petal (or whatever you have cut out). This thins the edge and the whole item will look much thinner. If you want to cup the leaf or petal to give it more shape, gently rub the ball tool in the middle and the edges will come up. **Don't worry, it won't break – you can be quite tough with it.**



If you cut out more than one leaf or petal at a time, it is advisable to cover the ones not being used with a piece of acetate, to prevent them drying out. Make sure you dust the acetate with cornflour (corn starch) so that your cut items do not stick to it. I find when you first start working with cold porcelain it is best to cut out just one or two of the shapes you are working on, rather than cutting out many and have them get too dry to work with. The humidity of your environment alters the drying out time. The higher the humidity the longer working time you have. If you are working in an air conditioned environment the paste will dry out more quickly.

Wiring up leaves can be completed in a number of ways. The easiest is to glue the wire directly to the reverse of your piece using a small amount of PVA glue. This gives a very thin profile to your piece of work. It is important to use a very small amount of glue. The easiest way is to run the wire through glue and stick this to the cold porcelain piece rather than glue the work itself – it is much neater this way. If you wish to colour your work, the colour will not take to the glue, so any excess must be removed.

How you wire petals depends on the type of flower you are making. I use two main ways; I either glue a little tiny, teardrop shape of paste to the top of wire using PVA (white tacky glue), or bend a hook into the tip of the wire, and then assemble the flower around either of these shapes.

Wire is sold in different gauges and colours. For miniature work I use either 32g, 30g, 28g, 26g, 24g or 22g green paper covered wire. The higher numbers are the thinnest wires. For very fine work I use 36g silk covered wire on a roll – this is wonderful for 24th or 48th pieces and also for tendrils on 12th scale plants. For 12th scale work I use mainly 26 or 28 gauge wire, 30g or 32g for more delicate flowers. I use the 22g and 24g wire for heavy stems and tree stems etc.



A miniature garden scene featuring a wooden bench with a lattice back, surrounded by various flowers like red geraniums and purple pansies, all set in a terracotta pot.

A wooden gazebo-like structure with a peaked roof and decorative lattice work. Inside the gazebo, there are three potted plants. The plant on the left has pink and yellow flowers. The plant in the center has yellow daisies and green ferns. The plant on the right has blue, red, and yellow flowers. The gazebo is placed on a dark surface.

[illegible]













Build this welcoming little home with KathyB



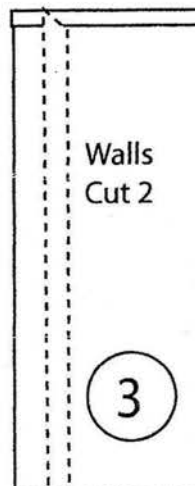
## INSTRUCTIONS

Add any further floral embellishment or detail.





Assembly  
No Scale

[illegible]





Plans and photos © Kathy Brindle 2012





# Artisans In Miniature

*“An association of professional artisans,  
dedicated to promoting a high standard  
of excellence in original handcrafted scale miniatures...”*

**[www.artisansinminiature.com](http://www.artisansinminiature.com)**

**[artisansinminiature.blogspot.com](http://artisansinminiature.blogspot.com)**

## **The way in which AIM Association membership is offered has changed!**

**Due to an overwhelming uptake of  
membership over recent months, as  
from July 31st 2010 the AIM Association  
now has limited membership places  
available...**

The AIM Association was set up in 2007 in order to provide a global platform for professional miniature artisans who wish to **actively promote** their work and **actively take part** and support the opportunities and promotional facilities which AIM uniquely offers for free: notably including...

- The AIM online forum
- Monthly FREE AIM magazine
- AIM Member's online directory
  - AIM website
- AIMs facebook & social networking pages
  - The AIM blog.

*AIM membership is only available for professional miniature artisans,  
selling quality handmade miniatures to the public.*

*Membership is reserved for artisans who wish to  
showcase & promote their work,  
through active participation within the AIM Association.  
Please note; A waiting list has now been introduced regarding  
new membership applications.*

AIM is completely **FREE** to join and completely **FREE** to be part of.

**So... if you are a professional miniature artisan and you would like to find out more about joining the**

**AIM Association, please email AIM's Membership Secretary: Tony for more information:**

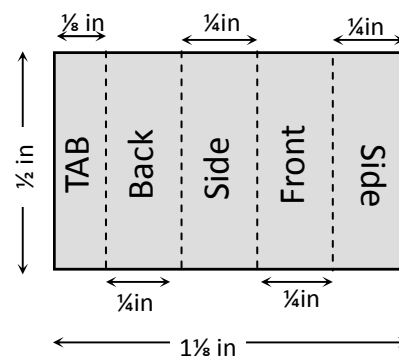
**[tonybroadwood@aol.com](mailto:tonybroadwood@aol.com)**

A tall, rectangular, reddish-brown clock with a circular face and a decorative base. The clock has a textured, possibly ceramic or stone-like surface. The face is circular with a greenish-blue background and black hour markers. The base is a wide, rectangular pedestal with a recessed panel in the center. The overall style is reminiscent of a traditional Japanese clock, such as a Jiko-doke.

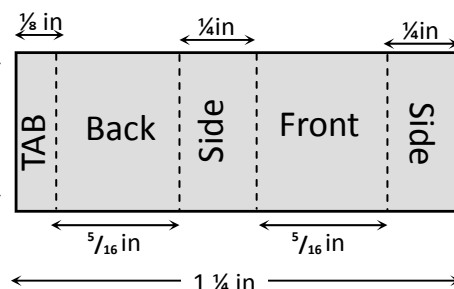
Fine paint brushes & cotton bud (optional)

## 1

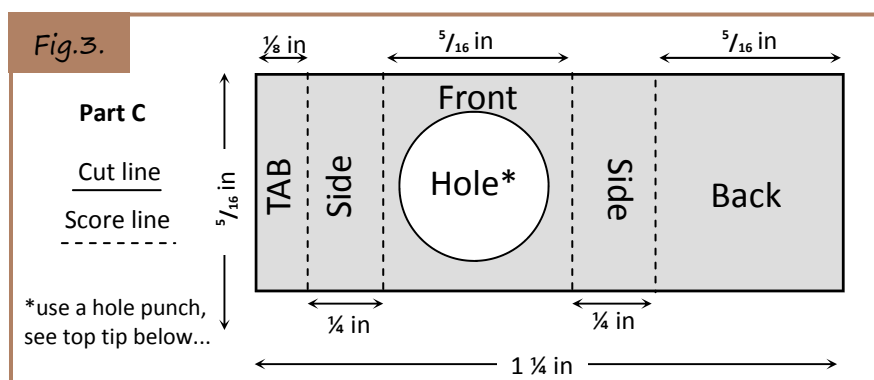
Score line



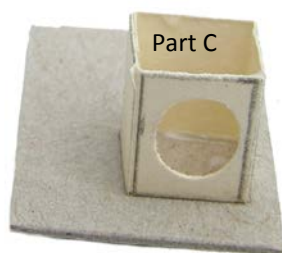
Score line

[illegible]





Push down and hold **part B** in place until the glue has had a chance to 'grab'. Clean away all of the excess glue from the exterior using either a cotton bud or small paint brush. Set aside to completely dry and harden. Once dry use a small pair of scissors to trim away the excess base. Repeat this process to create the plinth divide between **part B** and **part A**, see **picture 3** and then between **part A** and **part C**.



Do not yet glue the **top** of **part C** into place, see **picture 3**.

**Step 4:** Take a piece of medium card and back it with double sided adhesive tape. Cut out the panelling for the clock, as preferred, see **picture 3**. Stick the panels into position on the clock as shown in **picture 3**.



**Step 5:** Next paint the clock with two coats of brown acrylic paint. Leave to dry. Cut out the clock face below and using a little tacky glue, stick it inside **part C**, see **main picture** on **page 1**. Glue the top of the clock into position following the technique given previously in **step 3**.

Grandfather Clock 'cut out'



For the finial at the top of the clock simply take a hole punched circle of card and trim the 'arc shape' as required. Stick into position using a little tacky glue. When dry paint the top of the clock with two coats of brown acrylic paint and distress using a dry brush and a little coffee coloured paint. Leave to dry.

This project was taken from *Bea's second quarter scale project book*:  
**'Making Dolls House Furniture in 1:48th Scale - Part 2.'**

To find out more about the projects featured in this book simply visit...

**www.petite-properties.com**

**Project, Text & Photographs © Petite Properties Ltd / LUMO Publishing 2012**



## Tools:

Craft knife

## Ruler

Sharp pencil

Sanding paper

## Tweezers

## Tooth picks

## Regular Paint Brush

## Stiff Paint Brush

## Tacky Glue

Paper Shaper scissors #34-0004 (Joann's Fabric)

### Vellum Paper (Drapes)

### Paper Crimper (Drapes)





- ### Preparing flooring:

- There I used paint chip samples.

### Texturing ceilings & interior walls:

- Take your 2nd-floor piece and turn it over, (this is your first floor ceiling).

**Note:** Paint 1 coat of white, then take your stiff brush and dab the Snow Tex snow to make it look textured. You will finish the complete inside this way.

- Set aside to dry.

**Assembling house:**

- Next, take your bottom floor and glue the front and 2 sidepieces to the floor piece. Let dry.

**Note:** The sidepiece with the 2 window areas goes on the R-side of the house.

- When dry you can finish the inside as you did the 1st floor ceiling. Let dry.

- Glue the second floor on top of the kitchen area (L-side of house) and to the front piece and sidepiece. Make sure they line up straight.

- Take 1 side/dividing walls and finish up as before. Let dry.

- When dry, glue this piece to the end of the front piece left end. (This piece does not have a window)

### Preparing roof's interior:

- Take top Roof piece and finish as before, Interior finish. When dry glue to the top of the house.

#### Dividing walls:

- Next, take the 2nd dividing wall and lay your door pattern over it (I used 1/2 of the pattern) to make your doorway into the kitchen. Cut out, then finish as before.

- When dry glue to the front piece and floor, on the R-side of the door opening.



Let Dry...

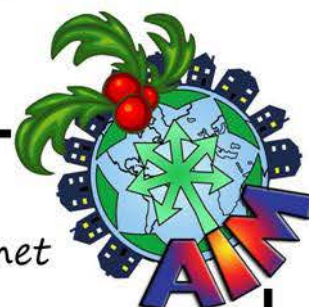
You can leave it partially open or closed whichever look you prefer.

-Paint your windows and glue them into the window openings.

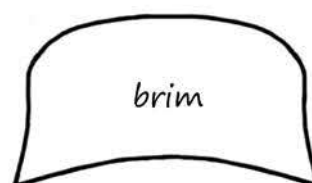
-To finish the inside of the house and the windows, paint 1/2 of your index card white, let dry and cut into small strips, about **1/8 to 1/16"** wide. Use this for your floor trim and window trim. Cut a 1/8th inch wide pieces for shutters on the exterior.



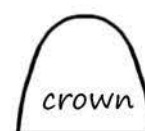




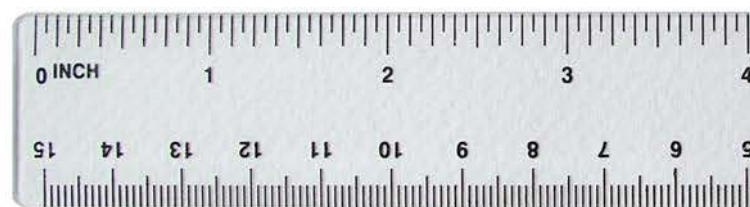
## 12th Scale Victorian Silk Bonnet



cut 2 in  
thin card



cut 2 in  
thin card



## Supplies needed

Silk for bonnet

Contrasting silk for bonnet lining

Thin card

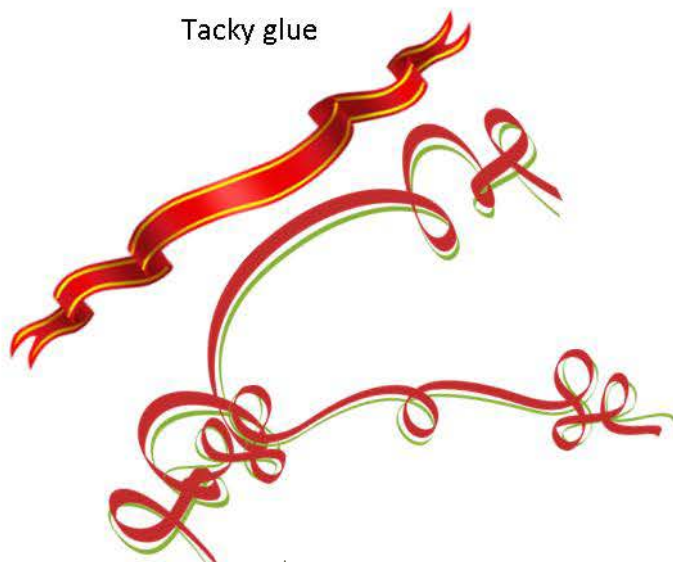
Tracing paper

3.5mm & 7mm silk ribbon

Lace and ruched ribbon

## Bunka

Tacky glue



Trace each pattern piece onto thin card twice.

Carefully cut out all 4 pattern pieces, cutting one set (brim & crown) outside the pattern line and the other set inside the pattern line.

Carefully mark the pieces cut inside the pattern line as the lining pieces.

Glue the outer card pieces to your chosen fabric with tacky glue.

Cut around your pattern pieces leaving a  $\frac{1}{4}$ " edge of fabric around all sides.

Clip notches into the fabric around the curved edges.

Apply glue to the edge of the card pieces and fold down the clipped edges into the glue, making the edges as neat as possible.

Do this to both the outer brim and crown pattern pieces.





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# The Miniature... **GRAPEVINE**

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Several AIM Members will be attending the following fairs:

## **THAME DOLLHOUSE & MINIATURES FAIR**

Saturday 23rd February  
10.00 am - 4.00 pm  
Thame Leisure Centre

## **SPRING MIINIATURA**

Saturday 23rd & Sunday 24th March  
10.00 am - 5.30 pm (10.00 am - 4.30 pm Sunday)  
at the NEC, Birmingham

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## **PETITE PROPERTIES**

**NEW 1:48th Scale Kits By Petite Properties!**

Tony and Bea from Petite Properties are delighted to announce that February 2013 will see the release of 15 brand new quarter scale kits, included their eagerly anticipated 'Little Acorns School House'!

To complement their nostalgic school house they will also be releasing a walled 'Playground Base' kit, which has been specifically designed to enhance 'Little Acorn's School'.

To help furnish the interior of the school they will also be releasing a 'School Furniture Kit Pack' which will include all the furniture required to fill the school.

[www.petite-properties.com](http://www.petite-properties.com)



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Grapevine Prepared by AIM Member Malcolm Smith  
[malcolm@malcolmsminiatures.co.uk](mailto:malcolm@malcolmsminiatures.co.uk)

All photographs and text © 2012  
by their respective artisans.





## LITERATURE IN MINIATURE

This is a beautiful long haired ginger and white who looks very elegant when displayed on a bed or sofa. This cat is made from a very soft faux fur and even has whiskers and is only £35.00 plus post and packing.



Please see [www.literatureinminiature.co.uk](http://www.literatureinminiature.co.uk).



## BEARCABIN MINIATURES

Hywel and Julia Jeffreys are proud to announce the opening of their first dolls house shop in Swansea Indoor Market, Swansea UK.

The dolls house shop is a long awaited ambition of Hywel and Julia's and they will be selling their own One Of A Kind miniature work and authentic 12th scale buildings, alongside regular Victorian and modern miniatures.

The shop will house a small exhibit of 12th scale fantasy buildings from their own personal collection and will also be a showcase for some of their Artisan friends, many of whom are AIM members themselves. Visit the shop in Swansea to see work by AIM members: Adora Bella Minis, Julie Campbell Dolls Artist and Kat Hazelton: Kat the Hat Lady, with more Artisans's exhibiting in the spring.



The shop will be opening its doors at 9.30 am on the 1st February 2013; it would be a pleasure to see you there.

<http://bearcabinminiatures.blogspot.co.uk/>

<http://www.facebook.com/pages/Bear-Cabin-Miniatures/110950918969758>

## VIOLA'S DOLLS

Viola now has a Facebook page where she displays her latest dolls.

[www.facebook.com/Violasdollscom/photos\\_stream](http://www.facebook.com/Violasdollscom/photos_stream)



# MINI MANNEQUINS

Janet Harmsworth of Mini Mannequins is now on Facebook

Join her friends to see her latest creations



[www.minimannequins.co.uk](http://www.minimannequins.co.uk)



# MALCOLM'S MINIATURES

Malcolm has introduced the first of a range of building kits. They are precision laser cut from good quality plywood.

The first 1/24 kit is an 8ft x 6ft garden shed. This is also available in 1/12 scale to order.



The first kit in the 1/48 range is a timber framed building based on a building in Stratford upon Avon.

The main shell of the building has slots and tabs to aid construction and there are detailed overlays for the timber framing.



[www.malcolmsminiatures.co.uk](http://www.malcolmsminiatures.co.uk)



# NEW UK SHOW!

27th January 2013

# City of London Dolls House Festival

By AIM Member, Bea Broadwood

Last Sunday the miniature world descended upon the prestigious Tower Hotel, London, where Charlotte Stokoe hosted the first ever 'Tower of London Dolls House Festival'. This new midwinter event attracted 90 talented exhibitors, many of which also exhibit annually at the world famous 'Kensington Dolls House Festival' in May.

The show was staged in the superb 4 star function rooms of the Tower Hotel, which have panoramic views of both Tower Bridge & the River Thames. Arriving before sunrise exhibitors were treated to the unfolding spectacle of Tower Bridge appearing out of the darkness before our very eyes, as we all furtively set up our stands!

At 10.00am the doors of the first ever Tower Of London Dolls House Festival opened and the visitors poured in, 'en masse'! On the Petite Properties' stand (which was positioned opposite the entrance) we were taken by surprise by the sheer number of customers that flooded in and who soon filled up both the lobby area and main hall. There was an audible buzz of excitement at the show and many visitors had travelled quite some distance especially to be able attend; one of our customers travelling from as far away as Australia to be there!

The Tower Hotel, London



The view from the lobby







Dateman Books



Bags Of Character



Shepherd Miniatures



Petite Properties



The Dolls House Mall





On the Petite Properties' stand we were excited to be able to use the new show as a platform from which to launch our brand new 1:48<sup>th</sup> 'Little Acorns School' kit, which is the second kit to be released in our quarter scale '360 Premier Collection' and our customers certainly seemed to love it on the day!

The only drawback of the show for Tony and I was that we were unable to have a good look around the festival ourselves, as it was nigh on impossible for us to leave our stand! Inevitably the end of the day came round so quickly and it was only then that I was able to grab my camera and dash around the now 'emptying show' in order to take some pictures (for this show report) and to catch up with my fellow AIM members!

The first ever Tower Of London Dolls House Festival certainly got off to a fabulous start and we are already making preparations and looking forward to attending again next year - we hope you all will too!

**Bea & Tony Broadwood  
Of Petite Properties**



Little Acorn's School Kit (1:48th)  
By Petite Properties



Tower Bridge, London



## The Tower Of London Dolls House Festival

The Tower Hotel, St Katherine's Way, London E1W 1LD

[www.dollshousefestival.com](http://www.dollshousefestival.com)

**Bags Of Character**

[www.bagsofcharacter.weebly.com](http://www.bagsofcharacter.weebly.com)

**Dateman Books**

[www.datemanbooks.com](http://www.datemanbooks.com)

**Shepherd Miniatures**

[www.shepherdminiatures.com](http://www.shepherdminiatures.com)

**The Dolls House Mall**

[www.thedollshousemall.com](http://www.thedollshousemall.com)

**Petite Properties Ltd**

[www.petite-properties.com](http://www.petite-properties.com)